

Drama *class*

Sometimes natural light isn't an option, but dark and moody definitely isn't second best...

STORY *Annika Baker* | STYLING & PHOTOGRAPHY *Ess Creative*



POWDER ROOM *design notes*

VANITY Custom designed by Rhys/Jones Interior Architecture, built by Captive Cabinetmaking.

BENCHTOP & SPLASHBACK Chambord Grey limestone, \$295.90/m², from SNB Stone. Fabricated by Central Coast Granite.

TAPWARE Brodware 'Manhattan' wall set, \$705, Canada.

BASIN Studio Bagno 'Sotto Ovale' under-mount basin, \$449, Candana.

LIGHTING Articolo Lighting 'Spoti' wall light, \$1870, Est Lighting.

FLOOR TILES Chambord Grey limestone, \$295.90/m², SNB Stone.

PAINT Dulux Baltica.

When renovating the powder room of their 1920s Federation home, the owners only had two words for interior architect Sally Rhys-Jones: smart and sophisticated. Since the room lacked natural light, Sally played up the moodiness of the modest space. The walls are painted Dulux Baltica – a dark grey with blue undertones – for drama and a cocooning feel, and teamed with cloudlike Chambord Grey limestone on the vanity for contrast. A frameless mirror extends to the ceiling, creating the illusion of a larger footprint and making the most of every ounce of light. *Rhys/Jones Interior Architecture; sallyrhysjones.com.*